

GEN.

**BRAGG**

**GRAND**

**MARCH.**

COMPOSED BY

**P. RIVINAC,**

AUTHOR OF

"Our First President Quickstep," Pearl River Polka." &c.

8 1/2

**NEW ORLEANS:**

Published by **A. E. BLACKMAR & BRO.,** 74 Camp-st.



BLACKMAN & CO., 74 Camp St., New Orleans.

GEN.

BRAAG

GRAND

MARCH.

COMPOSED BY

P. RIVIERA,

AUTHOR OF

"Our First President Quilicatep," Pearl River Polka," &c.

NEW ORLEANS:

Published by A. E. BLACKMAN & BRO., 74 Camp St.



GENL

5

# BRAXTON BRAGG'S

## GRAND MARCH.

*RIVINAC.*

Maestoso.

PIANO. *f* Ped. \*

*f* Ped. \* Ped. \*

Ped. \* *p*









First system of musical notation, featuring a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The music includes several measures with chords and single notes. Pedal markings (Ped.) and asterisks (\*) are present below the bass staff, indicating specific pedaling points. The system concludes with a double bar line.



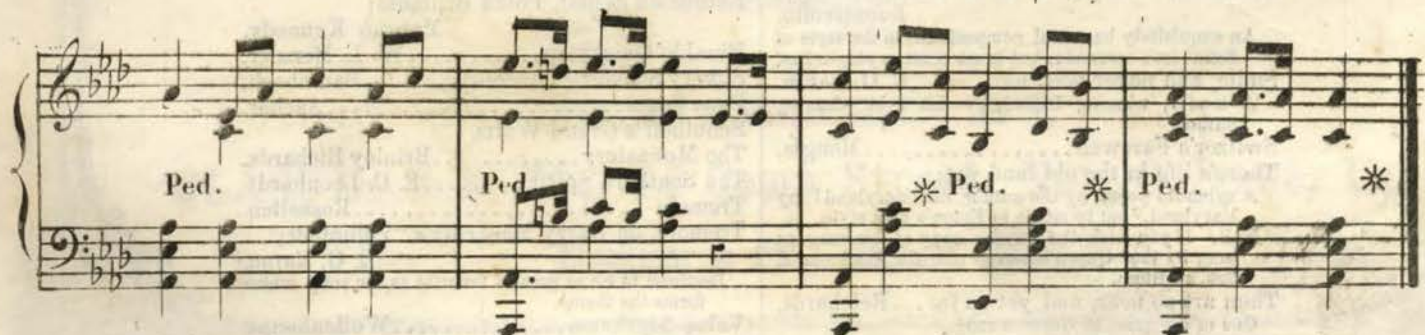
Second system of musical notation, featuring a treble and bass staff. The key signature is three flats. The music includes several measures with chords and single notes. Pedal markings (Ped.) and asterisks (\*) are present below the bass staff. The system concludes with a double bar line.



Third system of musical notation, featuring a treble and bass staff. The key signature is three flats. The music includes several measures with chords and single notes. Pedal markings (Ped.) and asterisks (\*) are present below the bass staff. The system concludes with a double bar line.



Fourth system of musical notation, featuring a treble and bass staff. The key signature is three flats. The music includes several measures with chords and single notes. Pedal markings (Ped.) and asterisks (\*) are present below the bass staff. The system concludes with a double bar line.



Fifth system of musical notation, featuring a treble and bass staff. The key signature is three flats. The music includes several measures with chords and single notes. Pedal markings (Ped.) and asterisks (\*) are present below the bass staff. The system concludes with a double bar line.



# SELECTION OF THE LATEST AND BEST MUSIC

PUBLISHED BY

**A. E. BLACKMAR & BRO.**  
No. 74 Camp Street, New Orleans.

## VOCAL.

Abe's Cogitations.....By "Dixie."  
Castles in the Air.....Scotch.  
Come into the garden, Maud.....Balfé.  
Dreams.....Hodges.  
Evening at Manassas, (song or duett) B. R. Scott.  
Dedicated to the friends of those who fell at Manassas, July 21st, 1861.  
Evening Song to the Virgin, (duett) Browne.  
Gallant girl, that smote the dastard Tory, O!  
Words by "Klubs," music by "Ducie Diamonds."  
Gently sighs the breeze, (duett).....Glover.  
Gipsy Countess, (duett).....Glover.  
God save the South.....Earnest Halphin.  
A glorious anthem, composed by a patriotic Baltimorean.  
Hear me, Norma, (duett).....Bellini.  
Hour of parting, do.....do.  
I dreamt that I dwelt, ("Bohemian Girl," ) Balfé.  
I know a bank, (duett).....Horn.  
I'm leaving thee in sorrow, Annie.....Barker.  
In happy moments, ("Maritana," ) Wallace.  
It is better to laugh than be sighing, ("Lucretia Borgia," ) Donizetti.  
I've wandered in dreams, (duett).....Wade.  
Like the song of birds in summer.....Cherry.  
Maryland! my Maryland! Music by a Lady of Baltimore.  
Ours is the only edition of this popular song that has the sanction of the author, Jas. R. Randall, Esq.  
Murmuring sea, (duett).....Glover.  
My girl with the home-spun dress, D. W. Jones.  
A song for the times.  
New Red, White and Blue; words by Jeff. Thompson, music by LaHache.  
O! give me a home by the sea.....Hosmer.  
O! whisper what thou feelest.....Brin. Richards.  
Officer's Funeral.....Mrs. Norton.  
Old Cotton is King.....Delia W. Jones.  
A capital song.  
Origin of the "Stars and Bars;" words and music by Harry Macarthy, author of "Bonnie Blue Flag," "Missouri," and "The Volunteer, or, It is my Country's Call."  
Our idol.....W. L. Hensler.  
This song is recommended to those who appreciate real music.  
Robert! thou whom I love.....Meyerbeer.  
Serenade; "Softly now the stars are shining;" Buentivolio.  
An exquisitely beautiful composition, in the style of Schubert's serenade, but in no sense a plagiarism.  
Smile, and never heed me.....E. O. Eaton.  
A tender, winning ballad, by this ever pleasing author.  
Switzer's Farewell.....Mengis.  
There's life in the old land yet;  
A splendid poem, by the author of "Maryland! my Maryland," set to music in Eaton's best style.  
N. B. If you wish the genuine copy of this song, as sung by the "Queen Sisters," ask for Blackmar & Bro.'s edition.  
Thou art so near, and yet so far.....Reichardt.  
One of the gems of German song.  
We met by chance.....Kucken.  
Where are friends of my youth.....Barker.  
Why do summer roses fade.....Barker.

We'll die, but never surrender; words by John A. Augustin, Esq., and music by E. O. Eaton, both members of the Orleans Cadets, Breux Battalion.  
What are the wild waves saying, (duett) Glover.  
Where are now the hopes I cherished, (Norma)

## INSTRUMENTAL.

Anvil Chorus.....("Trovatore.")  
Beauregard Military Polka.....Ascher.  
Bonnie Blue Flag, improvisation... LaHache.  
Bonnie Blue Flag Quickstep.  
Bords du Rhin, Valse.....Hunten.  
Cascade of Roses.....Ascher.  
One of this favorite author's most brilliant pieces.  
Confederate Flag Schottisch.....George.  
Crescent Regiment Mazurka.....Hoeffner.  
Danse Espagnole.....Ascher.  
Dawn Waltz.....Louel.  
Elfin Waltzes.....Labitsky.  
Fanfare Militaire.....Ascher.  
Fifers of the Guard, or 2d Polka Militaire, Ascher.  
Gondellied.....Oesten.  
Gouettes d'Eau, (Drops of Water)... Ascher.  
Il Desiderio.....Cramer.  
Indiana Waltz.....Marcaillhou.  
Last Waltz of a Madman.....Beyer.  
La Source, Caprice.....Blumenthal.  
Le Boifeuillet, (Forest Leaf,).....Schreiner.  
A fine Polka.  
Les Fugitives Waltzes.....Coinchon.  
Marche du Sacre.....("Prophete.")  
Mazurka des Traineaux.....Ascher.  
My Maryland, Improvisation.....LaHache.  
A brilliant and pleasing arrangement of this popular air.  
Natie Waltzes.....Labitsky.  
Nun's Prayer, (Oberthur).....Nordmann.  
Pensiviana.....Hensler.  
This is a charming "Valse Sentimentale," which, without being difficult, requires to be performed with feeling and expression.  
Pluie des Perles.....Osborne.  
Prisoner and Swallow.....Croisez.  
A beautiful, descriptive piece.  
Retour du Soldat, Polka Brillante; Morgan Kennedy.  
Rinaldo Quickstep.....W. L. Hensler.  
Silvery Shower [Tremolo].....Baumbach.  
Sans Souci.....Ascher.  
Schulhoff's Grand Waltz.  
The Monastery.....Brinley Richards.  
The Southern Spirit.....E. C. Leonhardt.  
Tremolo.....Rossellen.  
Tremolo, on Harry Macarthy's "Volunteer;" E. O. Eaton.  
Destined to be as great a favorite as the song which forms the theme.  
Valse Styrienne.....Wollenhaupt.  
Wandering Jew, Grand Waltz.....Burmuller.  
Washington Artillery War Path Quickstep.  
Wedding March.....Mendelssohn.